

BROTO

RULES AND REGULATIONS

These Regulations describe the terms in which BROTO PROJECT, Lda, as the managing entity of BROTO, defines the conditions and procedures for carrying out the activities promoted by BROTO, ensuring that the legal requirements, the quality of training, production and respect for the rights and duties of all participants are met, creating a safe, transparent and organized environment.
From now on.

BROTO PROJECT, Lda will be referred to simply as "BROTO".

Objective and organisation of the events promoted by BROTO

The VITAMIN D and D+, VITAMIN C and C+, VITAMIN SHOT and BROTO MENTORING events organised by BROTO have different durations. All training events aim to deepen participants' artistic and dance skills and promote holistic, up-to-date education.

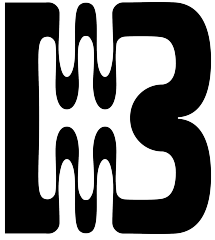
The services called BOOST offer a representation service for artists and companies in the international cultural production of their creations, seeking to establish connections and contribute to the expansion of the technical and artistic panorama in Portugal.

1. The events are centred on the following objectives:

- a) To offer high-quality dance education, support and mentoring services to young aspiring performers so that they can stand out in a world where professional dance is versatile and constantly changing;
- b) Provide high quality teacher training so that dance teachers can keep up with the constant updating of styles and trends in the world of professional dance;
- c) Contribute to the technical and aesthetic development of dance with the skills needed to renew the national and international artistic landscape;
- d) To invite nationally and internationally renowned teachers whose practices have been successfully implemented in the market;
- e) To offer methodological and didactic approaches that are up-to-date, relevant and valuable for the pedagogy of the future;
- f) Promote interaction, dialogue and collaboration between young artists, teachers and dance promoters/institutions;
- e) Foster collaboration and interconnection between cultures and artists;

2. Admission and participation

All events have different admission and participation rules.



2.1

Participation in the VITAMIN D and VITAMIN D+ events is aimed at dance students aged between 12 and 24.

Participation in the VITAMIN C and VITAMIN C+ events is aimed at dance teachers over the age of 18.

Participation in the VITAMIN SHOT events requires previous dance knowledge and the age of the participants depends on the artistic objectives of the guest teacher.

BROTO MENTORING sessions are aimed at dance students aged between 10 and 24.

BOOST events are aimed at performing arts professionals, particularly in the field of dance, who wish to sell their work in Portugal.

2.2

Admission to any event requires prior approval from BROTO.

2.3

Registration for the various events varies and is carried out on presentation of the documents, material requested when the event is published, as well as full payment of the fees associated with the event. The event fee is made up of the services booked and is calculated according to the services selected individually. Bookings are binding and only valid once the event fee has been paid in full.

2.4

On the basis of the documents provided during the registration process, the participants are categorised into the appropriate performance group. If, during the event, the professionals responsible for the group consider that another performance group would be more suitable for the participant, BROTO reserves the right to make this change.

2.5

Minors will only be allowed to register and take part in any event with the written permission of their parents or guardians.

2.6

Participants/institutions are responsible for having personal accident insurance and health insurance.

3. Costs

The costs of events and complementary activities are set by BROTO, may vary and are non-negotiable.

3.1

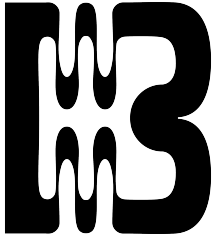
Discounts will be applied if payment is made by the deadline and in full. Early bird and group discounts are available for VITAMIN D and VITAMIN C, as described on the registration form for the respective event.

3.2

The optional activities available during the VITAMIN D and VITAMIN C events, known as VITAMIN D+ and VITAMIN C+, require extra payment. Registration for the optional activities is only binding if payment for the services booked is made in good time, by the date set by BROTO or until the places are filled.

3.3

Once payment has been received and registration for the chosen event has been completed, an invoice will be issued. If the event fee is not paid by the date indicated, the registration will be considered invalid.



3.4

Accommodation, transport and food costs are not included in the fee. Participants are responsible for their own accommodation, transport and meals.

4. Cancellation and refund

4.1

BROTO reserves the right to cancel all its activities up until the date set out on the registration form for the respective event. In the event of cancellation by BROTO, fee payments already made will be refunded in full to all participants.

4.2

BROTO reserves the right to make changes to its events, such as altering dates, times or adjusting content if necessary. These changes will be communicated to participants in good time by email.

4.3

BROTO cannot reimburse travelling expenses or international financial transaction costs incurred.

4.4

In the event of cancellation by participants of VITAMIN D, D+, C and C+ events, a fee will be charged on the amount paid for the event, which are specified per event on the registration form provided by BROTO. The modalities vary between refunds of 90%, 50% or 0% of the amount invested and are limited to a certain period of time.

In the event of cancellation by participants in the VITAMIN SHOT and BOOST events, a fee of 50% of the amount paid for the event will be charged in the event of withdrawal after 30 days from the conclusion of the contract drawn up between the parties.

4.5

The registration fee is non-refundable, even if the registration is cancelled.

4.6

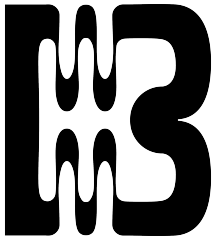
In order for a refund to be considered, written notice of cancellation must be given in advance, as specified on the registration form for the VITAMIN D, D+, C and C+ events, via the following email address info@brotoproject.com.

5. Venues

The venues chosen for the events have their own rules that participants must respect, otherwise they will be prevented from continuing to benefit from the event.

6. Attendance and punctuality at events

Delays may result in the participant not being able to attend the class, so as not to disturb the class in progress. There is a tolerance of 5 minutes delay.



7. Rules of behaviour and courtesy

7.1

Respectful behaviour towards teachers and participants is mandatory. Participants must follow the instructions of the teachers and BROTO's staff and contribute to a positive learning atmosphere.

7.2

The use of mobile phones during training sessions is not permitted.

8. Clothing and equipment

8.1

Participants must wear suitable dance clothing that allows them to move safely and comfortably and is appropriate to the discipline.

8.2

It is not permitted to enter the practical events wearing street shoes. Participants must be prepared to change their footwear as soon as they arrive at the events.

8.3

It is not permitted to wear jewellery or other accessories that could be dangerous during dance practices.

8.4

Practitioners may not take part in activities without being properly equipped.

8.5

Except in duly justified cases, BROTO will not be held responsible for objects forgotten, lost or stolen during its events.

9. Health and safety

9.1

Participants with an existing injury or illness take part at their own risk.

9.2

Participants must have personal accident insurance for the entire duration of the BROTO events.

9.3

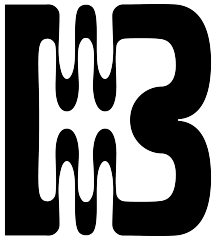
Participants are advised to consider taking out insurance against withdrawal/cancellation due to injury/illness, the need for medical treatment or hospitalisation, or due to personal or family reasons that may prevent them from completing the event.

9.4

In the event of injury or ill-health during any event, teachers must be informed immediately and may be prevented from continuing practice.

9.5

In the event of an accident, BROTO will inform the tutor/institution responsible and if necessary, take



measures to ensure the maximum safety of the participant.

10. Media and recordings

10.1

Photographs and video recordings may not be taken during the events by the participants.

10.2

BROTO reserves the right to carry out general filming, photography and sound recording inside or in the vicinity of the buildings by BROTO or third parties.

Sometimes an image may focus on just one participant in an event. These images, photographs and videos may be used in various ways to promote BROTO's work. This may include use on the BROTO website, on social media or as part of a publication. Photographs can also be used in press articles.

Therefore, by booking and participating in an event, participants give their consent to the use of photo and video material for BROTO's marketing and publicity purposes without any right to payment. If they do not allow their image to be used, participants or their legal representatives must declare this in writing at the time of registration.

10.3

Participants undertake not to publish the recordings until they have been officially published by the organisation. In the event of subsequent publication, credit must be given.

11. Terms of Use and Privacy

Our Privacy Policy has been updated in accordance with the legislation in Portuguese law, including the European Union's General Data Protection Regulation (GDPR) and Law No. 58/2019, which establishes the rules for the processing of personal data in Portuguese territory. We guarantee that our users' personal data is processed transparently, securely and in accordance with the rights of data subjects. The data is only collected for specific and legitimate purposes and is treated with due confidentiality and protected by appropriate security measures. You have the right to access, correct, delete or restrict the processing of your personal data, as well as the right to lodge a complaint with the National Data Protection Commission (CNPD) if you consider that your rights have been violated. For more information on how we process your data, see our full policy.

12. Contact and Support

If you have any questions or need support, please contact the BROTO administration at info@brotoproject.com.